



Lance Mok MMus FRSM

Pianist / Composer

“Mok’s a superb talent, a fine musician with searching intelligence and very personable [...] Mok’s an adventurer” – FringeReview

Lance is a Hong Kong-born pianist and composer based in London. His versatile performance career as a recital and concerto soloist, collaborative pianist, and chamber musician has brought him around the world, from the UK and Hong Kong to the Netherlands, Poland, Finland, South Korea, Taiwan, Macau, and the United States, and his performances on Radio Television Hong Kong, Television Broadcast Ltd. (HK), Bloomsbury Radio (UK) and in films. He plays a wide repertoire from Bach and Handel through Schubert and Liszt to contemporary composers and is particularly keen to promote under-presented works and under-represented composers, giving premieres of works by composers including Richard Stoker, Sze-ying Chan, Alvin Leung, and Robin Fiedler.

Together with long-time collaborator, Karen Wong (fl), Lance co-founded the winds-and-piano Ensemble Fioritura. Expanding the repertoire and exploring the soundworld of the combination of instruments, promoting the music of our time and inspiring social discourses are central to their ambition. His other regular collaborators include Alvin Wong (sx), Keith Pun (cttr), and Neil Latchman (ten). He has also made concerto appearances with the St Clement’s Players (UK) and the Chung Chi Orchestra (HK) and have performed with the London Firebird Orchestra, Ivy Chuang (fl), Gordon Lee (hca), Cecilia de Maria (hp), Tania Lisboa (vc), The Coronet Theatre, and the Hong Kong Vocal Arts Association, and for the Hong Kong Economic and Trade Offices, amongst others.

Lance’s diverse oeuvre ranges from solo and chamber pieces to choral and orchestral works. His compositions have recently been performed at such venues and occasions as St John’s Smith Square (London), O. Festival (Rotterdam), and French May Arts Festival (Hong Kong), and on Radio Television Hong Kong. Commissions have come from Ponte London Orchestra, the Playground Ensemble (USA), Hong Kong Piccolo Association, Keith Pun (cttr), Ying-ying Kwok (sop), and Anson Tang (pno). His key sources of inspiration include queerness (*Two Loves; Than Live Silenced*), diaspora experiences (*Transmigration*), literature (an ongoing project to set the complete Shakespeare’s sonnets; settings of poetry by John Keats), Buddhist philosophy (*Dust, Mirror, and Bodhi Tree; Encounters*), and Cantonese text-setting.

To give back to society, Lance has become an examiner of the Associated Board of the Royal Schools of Music (ABRSM) since 2023. He also regularly performs for charities such as the Hospices of Hope, Friends of The Royal London Hospital, and The Mathieson Music Trust, and as a Live Music Now musician to bring his performances into the community.

Lance obtained his master’s in Piano Performance from the Royal College of Music in 2018 where he studied with Andrew Ball. Upon graduating from The Chinese University of Hong Kong in 2016 with a First under Dr Pang Jane Cheung, he was granted a full tuition scholarship for his postgraduate studies under the Hong Kong Scholarship for Excellence Scheme. His composition teachers include Simon Holt, Prof Daniel Law, and Prof Victor Chan. Lance was awarded a Fellowship of the Royal Schools of Music in 2017.