



Lance Mok

MMus (RCM), BA (1st hons., CUHK), FRSM

Pianist | Composer

Lance Mok is a pianist and composer based in London. He was born and raised in Hong Kong. “A fine musician with searching intelligence and very personable [...] an adventurer” (FringeReview), Lance is noted for his interest and mastery of a wide repertoire of diverse styles and advocacy of contemporary music as well as hidden gems in the traditional repertoire.

Lance’s versatile performance career as a recital and concerto soloist, collaborative pianist, répétiteur, and chamber musician has brought him around the United Kingdom and Hong Kong, and to Finland, Poland, South Korea, Taiwan, Macau, and the United States. His performances have been broadcast by Radio Television Hong Kong (RTHK) and Television Broadcasts Ltd.

His regular collaborators include tenor Neil Latchmann, harmonicist Gordon Lee, and flautist Karen Wong. He has also performed with the Chung Chi Orchestra under Prof Carmen Koon, London Firebird Orchestra under Nicholas Nebout, flautist Marco Leung, cellist Tania Lisboa, harpist Cecilia de Maria, The Coronet Theatre, London Bel Canto Festival, Opera Kensington, Hong Kong Vocal Arts Association, and Hong Kong Economic and Trade Office amongst other musicians and establishments. He has also been regularly invited to perform for charities including the Hospices of Hope and Mathieson Music Trust.

As a composer, Lance writes music of a wide range of scales from solo instrumental pieces and songs to orchestral and choral works. His works are often inspired by social issues and literature. His latest commissioned work, *Transmigration: 7 Songs of Remembrance*, reflects on the aftermath of the Hong Kong protests. *Than Live Silenced*, commissioned by the Playground Ensemble, addresses LGBTQ+ issues. They are due to be premiered in June, in London and Denver respectively. His literature-inspired works show a strong affinity to the poetry of William Shakespeare and John Keats. His ongoing project to set the former’s complete sonnets into song cycles was reported by RTHK’s TV programme *The Works* in 2020. He was named the Firebird Composer of the Year 2017 by the London Firebird Orchestra for *Two Loves*.

Lance obtained his Master of Music degree in Piano Performance from the Royal College of Music in 2018, where he studied with the college’s former Head of Keyboard Andrew Ball. Having graduated from The Chinese University of Hong Kong with a First in 2016 under the tutelage of Dr Pang Jane Cheung, he was named a Hong Kong Scholar by the Hong Kong Government the same year for a full tuition scholarship for his studies in London. His other teachers include Simon Holt, Prof Daniel Law, and Prof Victor Chan in composition, Andrew Zolinsky in accompaniment, and Jimmy Foon-sheung Chan in voice. Lance was named a Fellow of the Royal Schools of Music in 2017.

www.lancemok.com