

**This city that bears your nickname,
that lane his shadow, this nook another him's scent**

**for violin solo
Op. 24**

commissioned by Kwan-lam Lau

**Lance Mok
Kuala Lumpur: November 2025**

ca. 5 mins

The title of this piece grew out of the composer's contemplation on how the names of cities, streets, and roads often pass unnoticed — words we use without thought, stripped of the histories or affections they once carried. Yet for each of us, certain places hold private meanings — a name that recalls a voice, a street that keeps a memory, a corner that still belongs to someone once dear. Amidst the pace and noise of urban life, where people are always arriving, leaving, forgetting, and beginning again, the violin becomes a vessel for what remains unspoken. The work is an emotional map of attachments — to people, to places, to ghosts that never introduced themselves — a meditation on love, memory, and distance: between those who stay and those who move on, between homeland and elsewhere, between one kind of intimacy and another.

The work was commissioned by violinist Kwan-lam Lau, who premiered it on 29 November 2025 at the Edinburgh Society of Musicians, United Kingdom.

Instrumentation: violin solo

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Vivace $\text{♩} = 138$

3

6

8

11

14

17

poco

mf

poco allarg.

Appassionato e rubato $\text{♩} = 72$

ff

Vivace subito $\text{♩} = 138$

37

40

44

Moderato $\text{♩} = 100$

47

51

55

60

65