

*Innocence's last gaze
before it, like all, goes with the wind*

trio for flute, bassoon, and piano

Op. 16

commissioned by Trio Fioritura

Lance Mok

London: January 2023

ca. 10 mins

Innocence's last gaze before it, like all, goes with the wind is about saying goodbye, especially to someone or something that once brought delight in their naturally constant simplicity. The piece captures the many nuances at the precise moment of realisation that each has gone so far on their ways that such simplicity has long been compromised by necessity. The reluctant farewell is probably wordless, and perhaps they will cross paths one day, but the innocence they once shared will never return.

The piece opens with a canon, its phrase structures built on the Fibonacci sequence, between the flute and the bassoon. It forms the basis of all motivic materials and structural nodes of the piece. The first section expands the motifs into lingering long notes like hanging shreds of bittersweet memories, which morph into a melancholic bassoon solo. The second section becomes more anguished but eventually launches itself into a much more jubilant waltz and then a duet almost like rays of sunshine through the woods, expressing the most heartfelt of gratitude. As the canon returns the third time, the phrases appear in a reverse order, dwindling into smaller and smaller shadows of its original, until it is gone with the wind.

The work was commissioned by Trio Fioritura, who gave the premiere in St Mary's Aylesbury, United Kingdom on 2nd February 2023.

Instrumentation: flute, bassoon, and piano

Score

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Andantino ♩ = 88

Flute

Bassoon

Piano

p semplice, sempre non stacc.

poco

p

Detailed description: This block contains the first five measures of the score. The Flute and Bassoon parts are written in treble and bass clefs respectively, with a key signature of two sharps (D major) and a 3/4 time signature. The Piano part consists of a grand staff with treble and bass clefs. The Flute and Bassoon parts feature a melodic line with slurs and staccato markings. The Piano part is mostly silent, with some faint markings. Dynamics include piano (*p*) and a *poco* crescendo.

Fl.

Bsn.

poco

p

mf

p

Detailed description: This block contains measures 6 through 10. The Flute and Bassoon parts continue the melodic line. The Flute part has a dynamic marking of *mf* and *p*. The Bassoon part has a dynamic marking of *p*. There are *poco* markings under the Bassoon staff. The music is marked with slurs and staccato.

1

Fl.

Bsn.

mf

p

mf

Detailed description: This block contains measures 11 through 15. The Flute and Bassoon parts continue the melodic line. The Flute part has a dynamic marking of *mf* and *p*. The Bassoon part has a dynamic marking of *mf*. There is a first ending bracket labeled '1' over the first measure of this block. The music is marked with slurs and staccato.

38

Fl.

Bsn.

Pno.

42

Fl.

Bsn.

Pno.

46

Fl.

Bsn.

Pno.

Ped.

5

100

Fl. *mp* *f*

Bsn. *mp* *mf*

Pno. *f*

Ped. Ped. Ped.

103

Fl. *f*

Bsn.

Pno. *mf*

Ped. Ped.

106

Fl. *mf*

Bsn.

Pno. *p*

Ped.

12

122

Bsn.

f

Pno.

mf *mp*

Ped. Ped. * Ped.

13

128

Bsn.

mp *p* *mf*

Pno.

p *pp*

* Ped. Ped. *

135

Bsn.

p *f*

143

Bsn.

p *poco* *p* *mf* *>* *mp*

150

Bsn.

f *mp* *f* *mp* *f*

238

Fl.

Bsn.

Pno.

f *mp*

Ped. * Ped. * Ped. * Ped. *

23

243

Fl.

Bsn.

Pno.

f *mf* *mp*

Ped. * Ped. Ped. * Ped. Ped. *

248

Fl.

Bsn.

Pno.

f *mp*

Ped. Ped. * Ped. Ped. *

284

27

Fl.

Bsn.

Pno.

mf

f

Ped. *

292

28

Fl.

Bsn.

Pno.

mf

mf

Ped. * Ped. *

299

Fl.

Bsn.

Pno.

mp

mp

Ped. *