



Lance Mok MMus FRSM

Pianist / Composer

“Mok’s a superb talent, a fine musician with searching intelligence and very personable [...] Mok’s an adventurer” – FringeReview

Lance is a Hong Kong-born pianist and composer based in London. His versatile performance career spans roles as a recital and concerto soloist, collaborative pianist, chamber musician, and répétiteur, and has taken him across the UK, Hong Kong, the Netherlands, Poland, Finland, Korea, Taiwan, Macau, and the United States. His performances have been broadcast on Radio Television Hong Kong, Television Broadcast Ltd. (HK), Bloomsbury Radio (UK), and featured in films. Lance performs a wide-ranging repertoire, from Bach and Handel through Schubert and Liszt to contemporary composers, and is deeply committed to championing underrepresented works and new music. This dedication has led him to premiere works by composers including Richard Stoker, Sze-ying Chan, Alvin Leung, and Robin Fiedler, as well as to found his ensemble, Resonance Frontier, in 2026.

Lance’s regular collaborators include Alvin Wong (sax), Kwan-lam Lau (vn), and Keith Pun (cttr). He has also made concerto appearances with the St Clement’s Players (UK) and the Chung Chi Orchestra (HK), and has performed with the London Firebird Orchestra, Ivy Chuang (fl), Gordon Lee (hca), Cecilia de Maria (hp), Neil Latchman (ten), Tania Lisboa (vc), the Coronet Theatre, and Tête à Tête, among others. He has also performed for the Hong Kong Economic and Trade Offices.

As a composer, Lance’s works have recently been performed at venues and festivals including the Smith Square Hall and the Conway Hall in London, O. Festival in Rotterdam, the 20th World Saxophone Congress in Harbin, the French May Arts Festival in Hong Kong, and on Radio Television Hong Kong. He has received commissions from organisations such as the Ponte London Orchestra, the Playground Ensemble (USA), the Hong Kong Piccolo Association, and the Harbour Saxophone Collective (HK). He has collaborated with poets including Eric Yip and Prof Suyin Mak. His recent achievements include Third Prize at The Clements Prize 2025, as well as support from the National Lottery Project Grants for his creative work. His artistic voice is shaped by themes of queerness, diaspora, literature, and Buddhist philosophy.

Committed to giving back to society, Lance has served as an ABRSM examiner since 2023, adjudicating music exams internationally. He also regularly performs for charitable organisations — including the Hospices of Hope, the Royal London Hospital, and the Mathieson Music Trust — bringing live music directly into community settings.

Lance earned his Master’s degree in Piano Performance from the Royal College of Music in 2018, where he studied with Andrew Ball. He graduated with First Class Honours from the Chinese University of Hong Kong in 2016, studying under Dr Pang Jane Cheung, and subsequently received a full tuition scholarship for postgraduate study through the Hong Kong Scholarship for Excellence Scheme. His composition teachers include Simon Holt, Prof Daniel Law, and Prof Victor Chan. Lance was awarded a Fellowship of the Royal Schools of Music in 2017.