



Lance Mok MMus FRSM

Pianist / Composer

“He demonstrated technical mastery and command [...] throughout the whole recital.” – Aylesbury Lunchtime Music (2022)

“Mok’s a superb talent, a fine musician with searching intelligence and very personable [...] Mok’s an adventurer” – FringeReview (2020)

Lance is a Hong Kong-born pianist and composer based in London. His versatile performance career as a recital and concerto soloist, collaborative pianist, répétiteur, and chamber musician has brought him around the United Kingdom and Hong Kong, and to the Netherlands, Finland, Poland, South Korea, Taiwan, Macau, and the United States. He is noted for his mastery of a wide repertoire of diverse styles and advocacy for under-performed composers and works. His performances have been broadcast by Radio Television Hong Kong (RTHK) and Television Broadcasts Ltd, and were used in films and documentaries.

Regular collaborators include Neil Latchman (ten.), Wong Ka Wing Karen (fl.), Gordon Lee (hca.), and Ensemble Fioritura. He has also performed with Chung Chi Orchestra under Carmen Koon, London Firebird Orchestra under Nicolas Nebout, Ivy Chuang (fl.), Cecilia de Maria (hp.), Tania Lisboa (vc.), Hong Kong Piccolo Association, The Coronet Theatre, London Bel Canto Festival, Opera Kensington, Hong Kong Vocal Arts Association, for Hong Kong Economic and Trade Offices and charities including Hospices of Hope and Mathieson Music Trust amongst other musicians and establishments.

Lance’s compositions focus on connecting experiences of the individual to the universal human condition. Communication and relevance are, thus, keys to his musical syntax, which is at once approachable and unmistakably contemporary. His diverse oeuvre ranges from solo and chamber pieces to choral and orchestral works. They have been performed in the United Kingdom, Hong Kong, the Netherlands, and the United States and broadcast by RTHK.

Highlights of his outputs include song cycle *Transmigration: 7 Songs of Remembrance*, its Cantonese texts about Hong Kongers’ diaspora experiences by Prof Suyin Mak. Its orchestral version commissioned by Ponte London Orchestra was premiered at St John’s, Smith Square in London 2022. Works addressing LGBTQ+ issues include *Than Live Silenced*, commissioned by The Playground Ensemble and premiered in Denver 2022; and orchestral song *Two Loves*, the winning piece for London Firebird Orchestra’s Firebird Composer of the Year 2017. His ongoing project to set William Shakespeare’s complete sonnets was reported by RTHK’s *The Works* in 2020. Songs and pieces from the project have been performed around the UK since. Interpreters of Lance’s music other than his performing collaborators include Suzanne Fischer and Ying Ying Kwok (sop.), Keith Pun (cttr.), Phoebe Yu and Janice Tsui (pno.), and Stephen Lam, Marco Leung, and Nicolas Nebout (cond.). Upcoming premieres include *The Fabricator of Joy* and *Encounters* by Ensemble Fioritura in Hong Kong’s French May Festival.

Lance obtained his master’s in Piano Performance from the Royal College of Music in 2018, where he studied with its former Head of Keyboard Andrew Ball. Having graduated from The Chinese University of Hong Kong with a First in 2016 under Dr Pang Jane Cheung, he was granted a full tuition scholarship under the Hong Kong Scholarship for Excellence Scheme for his postgraduate studies. His composition teachers include Simon Holt, Prof Daniel Law, and Prof Victor Chan. Lance is a Fellow of the Royal Schools of Music. He has been appointed an examiner for the Associated Board of the Royal Schools of Music since 2023.