

Innocence's last gaze
before it, like all, goes with the wind

for flute, bassoon, and piano

Op. 16

dedicated to Matthew Wong
commissioned by Ensemble Fioritura

Lance Mok

London: January 2023

ca. 10 mins

致 王曉峯

dedicated to Matthew Wong

Innocence's last gaze before it, like all, goes with the wind is about saying goodbye, especially to someone or something that once brought delight in their naturally constant simplicity. The piece captures the many nuances at the precise moment of realisation that each has gone so far on their ways that such simplicity has long been compromised by necessity. The reluctant farewell is probably wordless, and perhaps they will cross paths one day, but the innocence they once shared will never return.

The piece opens with a canon, its phrase structures built on the Fibonacci sequence, between the flute and the bassoon. It forms the basis of all motivic materials and structural nodes of the piece. The first section expands the motifs into lingering long notes like hanging shreds of bittersweet memories and morphs into a melancholic bassoon solo. The second section becomes more anguished but eventually launches itself into a much more jubilant waltz and then a duet almost like rays of sunshine through the woods, expressing the most heartfelt of gratitude. As the canon returns the third time, the phrases appear in a reverse order, dwindling into smaller and smaller shadows of its original, until it is gone with the wind.

The work was commissioned by Ensemble Fioritura, who gave the premiere in St Mary's Aylesbury, United Kingdom on 2nd February 2023.

Instrumentation: flute, bassoon, and piano

Score

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Andantino ♩ = 88

Flute

Bassoon

Piano

p semplice, sempre non stacc.

poco

p

p semplice, sempre non stacc.



6

Fl.

Bsn.

Pno.

mf

p

poco

p

63

Fl. *p*

Bsn. *mp* *p*

Pno. *8va*

(Ped.)



66

Fl. *p* *mp*

Bsn. *mf* *p*

Pno. *8va*

6

(Ped.)

13

128

Fl.

Bsn.

mp *p* *mf*

Pno.

p *pp*

(Ped.) Ped.

13



135

Bsn.

p *f*



143

Bsn.

p *poco* *> p* *mf* *> mp*



150

Bsn.

f *mp* *f* *mp* *f*

21 Presto ♩ = 180

Fl. *f* *mp*

Bsn. *mf* *mp*

Pno. *mf* *mp* *poco*

(Ped.) Ped.



223

Fl. *f*

Bsn. *mf* *p*

Pno. *mp*

Ped. Ped. Ped.

269

Fl.

Bsn.

Pno.

Ped. Ped. Ped. Ped.



26 Andantino ♩ = 88

274

Fl.

Bsn.

Pno.

cresc. *f* *f*

26 Andantino ♩ = 88

Ped. Ped. Ped. Ped.